

E. R. KROEGER'S

COMPOSITIONS.

Valse Brillante, in A flat major, op. 1.....	75	Zwei Klavierstücke, op. 12.	
Three Pieces, op. 2.		No. 1. Gondellied	75
No. 1. Marsch Humoreske.....	35	No. 2. Traüme am Bache (Brookside Reveries)..	75
" " Duet	60	Elegie (Memoriam, F. Liszt), op. 13.....	60
No. 2. Berceuse.....	60	Danse Caractéristique, duet in C Major' op. 14.	60
No. 3. Improvisata.....	35	Elfenreigen (Character Etude), op. 17.....	1 00
The Rivulet. Impromptu Caractéristique, op. 3.....	1 00	Three Songs from the Orient, op. 18.	
Six Songs, op. 4.		No. 1. Kapila.....	35
No. 1. Chickadee.....	40	No. 2. Wake Not.....	35
No. 2. My Lady Sleeps.....	50	No. 3. The Lament.....	35
No. 3. So Much Between Us.....	60	Three Songs (Serenades), op. 19.	
No. 4. Good Night, My Love.....	35	No. 1. The Sunbeams are Sleeping.....	35
No. 5. Maiden, what are you Singing.....	60	No. 2. To my Loved One.....	25
No. 6. Bedouin Song.....	75	No. 3. Thou art All to Me.....	50
Fantasiestücke, op. 5.		Ten Piano Pieces, op. 20.	
No. 1. Impromptu.....	60	No. 1. Prelude.....	25
No. 2. Barcarolle.....	35	No. 2. Greeting to Spring.....	35
No. 3. Valse Elégante.....	50	No. 3. Petit Gavotte.....	35
" " (duet).....	60	No. 4. Woodland Flowers.....	25
No. 4. Humoresque	35	No. 5. Joyful Pastimes.....	35
No. 5. Caprice Nègre.....	50	No. 6. Menuet.....	35
March of the Amazons (duet), op. 6.....	1 00	No. 7. Birds of the Forest.....	50
Three Dances, op. 7.		No. 8. On the Lake.....	35
No. 1. Sylphentanz, (Dance of the Sylphs).....	60	No. 9. Burlesque	35
No. 2. Mazurka in G Minor.....	35	No. 10. Mazurka.....	35
No. 3. Gavotte in E Minor.....	35	Seven Songs, op. 21.	
Six Pieces, op. 8.		No. 1. The Message of the Rose.....	50
No. 1. My Idol. Song without Words.....	35	No. 2. Blush Roses.....	35
No. 2. Nocturne in F Minor.....	35	No. 3. Drifting.....	35
Nos. 3 and 4. Zwei Albumblätter.....	35	No. 4. Oh Fairest of the Rural Maids.....	35
No. 5. Souvenir	35	No. 5. The Sailor. Bass Solo	50
No. 6. Polka Gracieuse.....	50	No. 6. Look Out Upon the Stars, My Love.....	35
Vier Humoresken, op. 9.		No. 7. Two!.....	50
No. 1. Humoreske in E Minor.....	35	Trois Danses Caractéristiques, op. 22.	
No. 2. " " B flat Major.....	35	No. 1. Danse Espagnol	75
No. 3. " " E Major (Cradle Song)....	35	No. 2. Danse Nègre.....	
No. 4. " " C sharp Minor... ..	35	No. 3. Danse Sicilienne.....	
Suite de Valses, Duet, op. 10.....	1 50	Drei Klavierstücke, op. 23.	
Six Songs, op. 11.		No. 1. Serenade.....	50
No. 1. Moorish Serenade.....	50	No. 2. Regrets.....	60
No. 2. Love's Glance.....	50	No. 3. Arabesque	75
No. 3. The Old Guitar.....	50	Drei Klavierstücke, op. 24	
No. 4. The Night is Still.....	35	No. 1. Melodie, in E Flat.....	60
No. 5. Arlette.....	35	No. 2. Valse, in A Minor.....	60
No. 6. Slumber Song.....	35	No. 3. Moment Musical, in F Sharp Minor....	75
Moment Musical, op. 24, No. 2.....	35	Melodie, in E flat, op. 24.....	50
		Song, My Darling, (Mein Liebchen), Waltz, op. 25.....	75
		Valse, op. 24, No. 3.....	60
		Fantasie Polonaise, Morceau de Concert.....	1 00

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MOMENT MUSICAL.

3

(A l'Espagnole)

E. R. Kroeger.

Op. 24. No 2.

Allegretto ♩ - 100.

The musical score is written for piano and consists of 100 measures. It begins with a piano introduction marked 'p'. The main melody is characterized by rapid sixteenth-note passages, often with fingerings indicated above the notes (e.g., 4 3 2 1 3, 2 3 2 1 2). The score includes several 'Ped.' (pedal) markings, indicating when to use the sustain pedal. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'sf' (sforzando). The piece concludes with a 'ten.' (tenu) marking, indicating a tenuto or sustained note. The score is divided into systems, with measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, and 91-100. The final measure is marked with a double bar line and a repeat sign.

4 Un poco più mosso ♩ - 126.

mp lusingando.

Ped. Ped. Ped. Ped. Ped. Ped.

cres.

Ped. Ped. Ped. Ped. Ped. Ped.

ppp

Ped. Ped. Ped. Ped. Ped. Ped.

ppp

Ped. Ped. Ped. Ped. Ped. Ped.

Tempo I.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a poco - crescendo.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

[illegible]

5 4 3 2 1 2 4 3 1 2 1 2 3 4 5 4 3 2 1 2 3 2 1 3 1 2 1 2 3 4 5 4 3 2 1 3 2 1 3 2

a poco - *crescendo.* *f*

ten. *ten.* *ten.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

10 11 6

The image shows a page from a musical score, likely for a piano. The score is written in G major (one sharp) and 3/4 time. It features a piano introduction and a waltz section. The notation includes treble and bass staves, notes, rests, and dynamic markings such as 'p' (piano) and 'Ped.' (pedal). There are also various musical symbols and markings, including a large 'X' and a '3' over a rest. The score is written in a style typical of early 20th-century musical notation.

Handwritten musical score for "Liedchen" by Schubert, Op. 10, No. 3. The score is in G major (one sharp) and 2/3 time. It features a treble and bass staff. The melody in the treble staff includes fingerings (1-3, 2-3, 3-4, 2-3, 1-3, 3-1, 1) and a "Ped." marking. The bass staff includes a "Ped." marking and a "ff" dynamic. The score ends with a "l.h." marking and a "Ped." marking.

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